

ABOUT VISUAL ARTISTS

Gary Horinek: "The Gathering"

March 1–May 19 at the Missoula Art Museum with a reception and gallery talk, 5-8 p.m. March 1
Artist's website: horinekart.com



"Shelterbelt" by Gary Horinek

the building blocks of human existence. These basic building blocks are moved by water into organic containers, such as wooden timbers that we use to store human experiences. In time that information grows, matures, decays, dies and transfers back to nature."

The installation's audience will immerse themselves in an environment loaded with symbols. Horinek uses native plants such as sagebrush, yucca and a variety of native grasses, wheat, pottery shards, and mixtures of sand and cement colored with natural dyes.

Horinek deploys the materials to highlight the contrast between the impact that humans have on the land and the resilience of Mother Earth. Experiencing this environment feels more like visiting an archaeological dig than a museum.

Several years in the planning, Horinek designed "The Gathering" specifically for the museum's Carnegie Galleries. "His discipline is remarkable and it is one of the characteristics which make him a significant presence in the art scene in Montana," writes MAM curator Stephen Glueckert.

"Among a handful of artists who also work the land, the state is fortunate to have such a disciplined and committed visionary," he adds.

Diana Tremaine: "Impulsion"

Through April 13 at Gallatin River Gallery in Big Sky
Artist's website: dianatremaine.com

This new series by Bozeman painter Diana Tremaine captures the essence of horses in motion. The large oils on canvas evoke the spirit of a horse's desire to run. "Working with a bolder approach and more deliberate palette work, Tremaine captures the unbridled power that a horse possesses. Her balance of fine rendering and looseness of paint give the paintings a provocative edge," notes the gallery.

Tremaine grew up in New York City, where some of her early influences came from the contemporary art collection of her aunt

and uncle. She earned a bachelor of fine arts in painting from the University of California-Los Angeles.

Although her work now celebrates the wildlife that inhabits the landscape around her Bozeman home, she has retained a contemporary aesthetic. "I isolate the animals rather than placing them in a pastoral setting in order to let the process and materials themselves convey raw emotion. I use color, brush strokes, mark making, and texture to enhance energy – be it explosive, meditative, or even confrontational," she writes in her mission statement.

Tremaine's work is represented by Gallatin River Gallery in Big Sky and Two Moon Gallery in Nashville, TN.



"Impulsion" by Diana Tremaine

Maggy Rozycki Hiltner, "Second Skin"

March 14-April 19 at The University of Montana Gallery of Visual Arts, with a reception 6-8 p.m. March 14

Also: "Sweet Corn Suckers and Hot Honey Bears"

April 12-May 11 at Turman Larison Contemporary in Helena, with a reception and gallery talk at 5 p.m. April 12

Artist's website: www.maggyhiltner.com

Red Lodge artist Maggy Rozycki Hiltner shares her work in two, two-person shows: she'll be joining Erica Spitzer Rasmussen at the UM Gallery of Visual Arts, and teaming up with her husband, David Hiltner, at the Turman Larison Contemporary.

For her Helena show, Hiltner says she's been stitching "lots of smaller pieces in the theme of odd interactions with nature as metaphors for relationships." As ever, the artist's work abounds with bright colors, cute-ish animals and flowers. But she warns viewers, "just a bit of time spent in this world will show you that everything is not as nice as it seems."

Hiltner employs a unique mix of found textiles, appliqué and embroidery to make "playful, poignant remarks about about childhood, gender, sex and and nature," writes *Big Sky Journal*.



Detail of "Milk and Honey" by Maggy Rozycki Hiltner

Hiltner often works with her husband, a ceramist and director of the Red Lodge Clay Center. "We talk about ideas, then go back to our studios and make work from our reference point," she writes. "We've been making things for a long time, and need to remind ourselves (or each other) to push on the edges of ideas and of the possibility of making – how big, how many, how far can you go with an idea?"

Maggy and David share their art-making home with two daughters and a menagerie of critters.



19

Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the May/June is April 1. Please send submissions to writers@livelytimes.com with About Visual Arts in the subject line.

Western Art Week (from page 1)

During "Art in Action," at 10 a.m. Friday at Meadow Lark Country Club, 26 nationally known artists paint, sculpt and interact with the audience; their creations will be auctioned in the afternoon, with all proceeds going directly to the museum. Brunch, hosted refreshments and entertainment round out festivities.

The museum hosts free seminars, beginning at 9:30 a.m. Saturday, by noted art historian Anne Morand about her ongoing research on artist Charles Schreyvogel, titled "Searching for Schreyvogel," and by nationally known artist Howard Post, who discusses "Western Perspectives and Post Impressionism." An artist demonstration by rising star Logan Maxwell Hagege is also on tap.

The capstone event – a live auction of high-quality contemporary and historic western art – begins at 5 p.m. Saturday at the Best Western Heritage Inn, and includes appetizers and hosted refreshments in an elegant setting. Call 406-727-8787 or visit www.cm.russell.org for details.

Western Heritage Artists Association Art Show, March 13-17 at the Holiday Inn: This 32nd annual show, which features works by more than 60 artists in an array of media, kicks off with Preview Night at 7 p.m. Wednesday. During the Quick Finish and Auction on Thursday, artists spend an hour creating works inspired by live models; a sale of these quick creations follows, with 50 percent of proceeds supporting the Lewis and Clark Interpretive Center.

Demonstrations, seminars and entertainment are also on tap. Call 406-453-2990 or visit www.westernheritageartshow.com for details.

Western Masters Art Show and Sale, March 13-16 at the Best Western Heritage Inn: More than 140 western artists and galleries are represented at this third annual juried show. Highlights include music by Montana musicians, a quick-draw and "Off the Wall" auction. Call 406-781-0550 or visit www.westernmastersartshow.com for details.

Wild Bunch Art Show, March 13-16 at the Hampton Inn: Third annual art show and sale kicks off with a meet-the-artists gala reception. More than a dozen artists display their talents. Call 406-842-5266 or visit www.anadinepickthorn.com.

March in Montana Auction and Dealer Show, March 14-16 at the Town House Inn: Fine western art and collectibles fill this 26th annual show and sale, sponsored by the Coeur d'Alene Art Auction and Manitou Galleries. Dealers showcase fine art and sculpture and authentic cowboy antiques and Indian artifacts.

The two-day auction takes place Friday and Saturday, and this year's highlight is the sale of an oil painting by Edouard Cortés. Absentee bidding and catalogues are available; call 307-635-0019 or visit www.marchinmontana.com for details.

Jay Contway and Friends Art Show, March 14-17 at the Hilton Garden Inn: Montana native and sculptor brings his annual show to a new venue. Call 406-452-7647 or visit jaycontway.com.

The Great Western Living and Design Exhibition, March 14-17 at Montana ExpoPark Exhibition Hall: Western artisans offer exquisitely crafted furniture, leather apparel, custom jewelry and other unique and functional items at this new addition to Western Art Week. Call 406-761-0288 or visit www.thegreatwesternshow.com for details.



Western Heritage Artists: "Tales Lost to Time" by Bonnie Halsey Dutton